melodica piece

for 4 Hohner Piano 26 melodicas and a large rectangular room

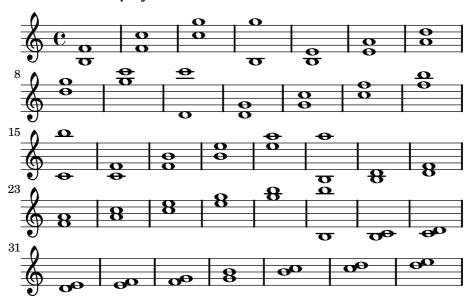
Niklas Reppel

18. Juni 2011

1 Chords

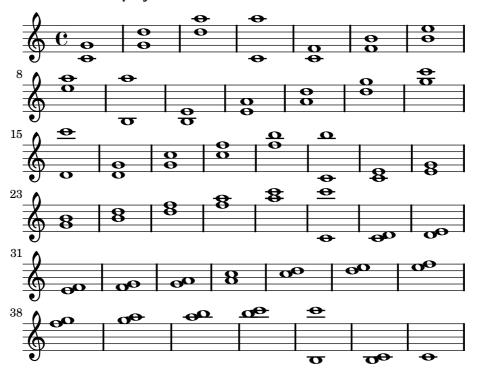
Each player has an individual set of chords:

1.1 Chords for player one

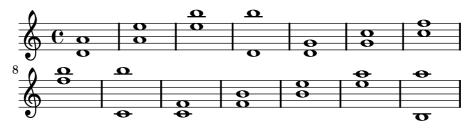


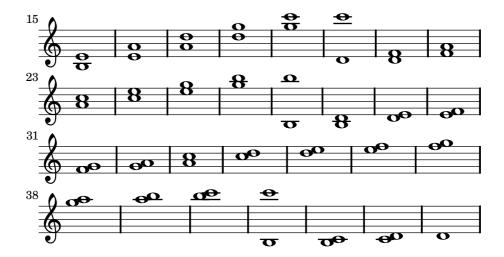


1.2 Chords for player two

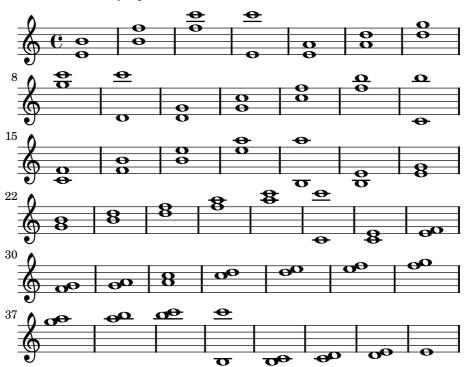


1.3 Chords for player three





1.4 Chords for player four



2 Playing Instructions

2.1 General Instructions

- Each player stands in one corner of the room, face directed to the corner.
- Before playing, choose a mode of synchronization. Tempo should be moderate.
- Player one starts with his/her first chord.

2.2 Action Instructions

- 1. Start playing your next chord when you can clearly hear the player left to you playing.
- 2. Stop playing your chord some time after you can clearly hear the player right to you playing.
- 3. Go back to 1.) and listen.

2.2.1 How to start the chords

- Press the keys in a steady pulse.
- Start breathing very softly, so that you don't hear anything at all.
- Slowly increase pressure so that at first, you will only hear the lower note. Then, gradually, the higher will fade in.
- Increase pressure until the pitches significantly bend down, and keep it there for a while. Slightly increase duration.

2.2.2 How to stop the chords

• Reverse the process above.

2.3 Modes of synchronization

There are multiple possibilities of synchronization. Choose one!

- 1. No synchronization, each player follows his own (probably variable) pulse.
- 2. Each player has a small metronome that only he or she can hear. Players set the metronome to one tempo before the piece, but start the metronome individually.

3. Each player has a small metronome that only he or she can hear. As above, but with individual tempos.